

IN 2007, WE WILL BE HOLDING THE 13TH GRAND EUROSTITCH EMBROIDERY CONTEST. YOU CAN PARTICIPATE IN THE CONTEST BY SENDING IN YOUR ENTRY TO ARRIVE BY 1 MAY 2007. YOU WILL HAVE A CHANCE OF WINNING ONE OF THE FABULOUS PRIZES OFFERED BY OUR SPONSORS, IMPORTANT COMPANIES WITHIN THE

EMBROIDERY WORLD.

THE 13TH GRAND EUROSTITCH EMBROIDERY CONTEST 2007

Great prizes to be won!

In the August issue you will have seen the report on the 12th Grand Eurostitch Embroidery Contest and in this issue you can find an article on Mr Müller from Atelier Santos, who won the Grand Prize in this contest. If you were amazed by this entry and the other beautiful entries and think you could do that, too, there is a new chance for you.

he contest gives you the opportunity to demonstrate your skills, show your creativity and it could also act as a good marketing tool for your business. Previous winners mention their success in the contest on their websites or business cards. You, too, can send in a special embroidery and have a chance of winning one of the wonderful prizes.

Prizes and judging

A panel of three professionals in the embroidery field will judge all entries. If you would like to participate, you must make sure your entry reaches us by 1 May 2007.

The Grand Prize winner, the best entry as judged by the expert panel, will receive the Grand Prize and the Challenge Cup with the winner's name engraved on it to be kept for one year. Besides the Grand Prize, there is also the Special Prize for the best entry as judged by the public. The Creative Prize is the prize for the most creative entry, as determined by the panel of judges.

All participants receive personalised certificates, which can be hung on the wall to show all customers your skills. Again, we have valuable prizes to be won, kindly donated by the companies mentioned below.

GRAND PRIZE

The Grand Prize is kindly presented by Pulse who are offering an Artist Plus software package with Vector Pack. Vector Pack gives users the ability to import vector files from popular graphic programs such as CorelDRAW® and Adobe Illustrator directly into the software and convert into embroidery using the power of VBE. Artist Plus software offers many advanced fill-stitch effects and drawing tools, and time-saving productivity tools to create beautiful embroidery.

SPECIAL PRIZE

The Special Prize is kindly donated by Wings Systems Ltd. and ConStitch. Wings Systems Ltd. offer the latest version 2.12 of Wings eXPerience software package including CorelDRAW and OLE-2 technology, enabling users to use CorelDRAW virtually inside eXPerience and convert CorelDRAW outlines to high-quality embroidery.

New features include automatic sequin insertion on running stitches, zigzag serial added, totally new stitch editor and direct communication with CorelDRAWings 2 embroidery software. In combination with this, ConStitch is offering two-day training on Wings software in their office in Grossostheim, Germany.

CREATIVE PRIZE

The Creative Prize is kindly donated by Melco, who are offering their software package EDS Design Shop Pro+, including complete lettering, editing, sizing and digitising and Digitizing Assistant.

This year, entries can be sent in for the following categories:

1. FINISHED GARMENTS

Embroideries on any finished garment such as dresses, shirts, sweaters, caps etc.

• First Prize

The First Prize is kindly donated by Compucon, who are offering an Eos version 3 Creator Plus program. Eos 3 is a complete digitising and editing package, covering all aspects of creative digitising, including numerous features and functions designed to produce unique embroidery results. The program has been designed not only for the professional, but also the beginner in the field of embroidery digitising.

• Second Prize

The Second Prize is kindly donated by Ackermann, who are offering an Isacord threadsample collection consisting of 325 colours of polyester thread or an Isalon thread-sample collection consisting of 420 colours of polyester trilobal thread. The sample collections consist of one mini-kingspool of 1,200 m from every colour. Isacord can be used for extremetreated textiles, e.g. workwear, sportswear, jeans, catering wear and leather.

Isalon is the brilliant and strong machine embroidery thread for all applications and combines the brilliance and softness of viscose with the wearing properties and technical superiority of polyester.

• Third Prize

The Third Prize is kindly offered by Emtrain, who are offering one-day individual punching training adapted to the needs of the win-ner in their office in Baesweiler, Germany.

2. WALL DECORATION

Embroideries intended for use as a piece on the wall (this embroidery should be framed).

• First Prize

The First Prize is kindly donated by Sierra who, offer an Embroidery Office Design package, version 8. This includes all the necessary tools for the management, editing, text and embroidery design creation.

Second Prize

The Second Prize is kindly donated by Gunold GmbH, who offer an assortment box consisting of 305 colours of Sulky Enka rayon thread suitable for all kinds of embroidery such as the embroidery of garments, underwear, jeans etc.

• Third Prize

The Third Prize is kindly donated by David Sharp who are offering a £250 voucher to be spent on digitising within their company.

3. SPECIAL THREADS

Embroideries on any material made with special threads (metallic threads, fluorescent threads, wool threads).

• First Prize

The First Prize is kindly donated by Corel Corporation who are offering a copy of Corel

DRAWings X₃ software. Corel DRAWings X₃ embroidery software is ideal for small and home-based businesses and combines the graphics power of CorelDRAW and the digitising expertise of DRAWstitch® - enabling you to dynamically transfer designs back and forth between design and embroideries.

• Second Prize

The Second Prize is kindly offered by Madeira, who are offering a Classic 40 assortment box, consisting of 356 single colours of viscose thread. This thread is ideal for most embroidery designs, and is known worldwide for its strength and excellent glossy lustre.

• Third Prize

Artistitch is kindly offering a copy of Pre-Design, a vector-drawing program especially for embroidery digitisers. The program includes 145 pattern samples.

4. BAGS

Embroideries on all kinds of bags.

First Prize

The First Prize is kindly donated by Beechfield who are offering bags of choice from the Quadra or Bagbase collection for the amount of €1,000 (against the price for which their distributors sell the bags).

• Second Prize

The Second Prize is kindly donated by Fufu's, who are offering an assortment box of 746 colours of rayon thread. Fufu's rayon thread has a bright, silky appearance that adds value to your final products.

• Third Prize

The Third Prize is kindly donated by Aisin Europe, who are offering a home sewing

For further information, you can contact:

Eurostitch Magazine

Tel.: +31 (0)36 5314505, Fax: +31 (0)36 5349003

e-mail: info@eurostitch.com

You can also use the entry form on our website at www.eurostitch.com - just follow the Contest link.

For further information on the sponsors and the donated prizes you can visit the following websites:

- www.amann.com
- www.beechfield.com
- www.compucon.gr
- www.constitch.com
- www.corel.com
- www.davidsharp.co.uk
- www.embroidery-expert.com
- www.emtrain.de

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THE SPONSORS



AISIN EUROPE S.A.





















Melco **Saurer**







PLEASE COMPLETE	PLEASE INDICATE	
Company name	 ☐ I want you to return my entry when the competition is	
Representative	 over and I will pay the additional postal charges.	
Address	 ☐ You may keep my entry when the competition is over.	
City/country		
Telephone	 Place	
Fax	 Date	
E-mail		
Category entered	 Signature	
Description of entry	I have read and accept the conditions published in Eurostitch Magazine. I confirm that the materials and designs for this entry have been used legally.	

SEND THIS FORM TOGETHER WITH YOUR ENTRY, TO ARRIVE NO LATER THAN MAY 1, 2007 TO:

Eurostitch Magazine
The Grand Eurostitch Embroidery Contest
P.O. Box 50084
1305 AB Almere
The Netherlands



Conditions and how to enter



- Unfinished entries will not be accepted and therefore will not participate in the contest.
- 2. There is no limit to the number of entries that can be sent in, but a separate entry form, which can be found in Eurostitch Magazine, must accompany each entry.

- 3. We must receive all entries by 1 May 2007. Entries received after this date will not be accepted.
- Make sure that your entry is sent by registered mail only. Receipt of entry will be acknowledged either by fax or mail
- If you enter this competition as a team or company, only one person will be designated as representative and this will be the individual to whom all correspondence (and any prize!) will be sent
- Although we will handle your entries with the utmost care, we do not accept responsibility for damages or losses.
- If you would like your entry to be returned to you at the end of the contest, charges will be made for postage and packaging. This is payable through American Express, Visa or other major credit cards.

8. Eurostitch reserves the right to use photographs or slides of any entries for advertorial or editorial purposes without payment to the entrant.

We look forward to receiving your entries!

